

SOUND/VIDEO BACK BOX SCHEDULE

CODE	BOX TYPE	LOCATION	MOUNTING	QTY CIR	SERVICE	LEVEL	HOME TO	LOOP TO	CIRCUIT #	BACKBOX	NOTES
1	SR	I	Lobby 1	72" AFF	1	Show	H	78	T	1 Gang	
2	V	D	Lobby 2	78" AFF	1	Video	O	79	3	1 Gang	
3	Pv	J	Dressing 1	58" AFF	1	Page/Vc	H	79	4	See TS4	
4	Pv	J	Dressing 2	58" AFF	1	Page/Vc	H	9	T	See TS4	
5	Pv	J	Dressing 3	58" AFF	1	Page/Vc	H	4	T	See TS4	
6	Pv	J	Dressing 4	58" AFF	1	Page/Vc	H	5	T	See TS4	
7	Pv	J	Dressing 5	58" AFF	1	Page/Vc	H	6	T	See TS4	
8	Pv	J	Dressing 6	58" AFF	1	Page/Vc	H	7	T	See TS4	
9	Pv	J	Green Room	58" AFF	1	Page/Vc	H	12	T	See TS4	
10	Pv	J	Stage Manager	58" AFF	1	Page/Vc	H	9	T	See TS4	
11	Pv	J	Production Manager	58" AFF	1	Page/Vc	H	10	T	See TS4	
12	Pv	J	Shop	58" AFF	1	Page/Vc	H	78	T	See TS4	
13	Pv	J	Technical Director	58" AFF	1	Page/Vc	H	15	T	See TS4	
14	Pv	J	Break Area	58" AFF	1	Page/Vc	H	8	T	See TS4	
15	Pv	J	Locker/Toilet	58" AFF	1	Page/Vc	H	11	T	See TS4	
16	Pv	J	Costumes	58" AFF	1	Page/Vc	H	14	T	See TS4	
17	Pv	J	Prop Shop	58" AFF	1	Page/Vc	H	16	T	See TS4	
18	JB		Rehearsal Control	16" AFF	SSJB	L	23			12x12x6	
19	JB		Rehearsal Control	16" AFF	SSJB	M	77			12x12x6	
20	JB		Rehearsal Control	16" AFF	SSJB	H	78			12x12x6	
21	JB		Rehearsal Control	16" AFF	SSJB	O	79			12x12x6	
22	Pv	J	Box Office	58" AFF	1	Page/Vc	H	78	T	See TS4	
23	JB		Theatre 3 E	16" AFF	SSJB	L	77			12 x 12 x 6	
24	Pv	L	Rehearsal Control	72" AFF	1	Page/Vc	H	77	T	See TS4	
25	I	A	Green Room	54" AFF	4	loom	M	28	A, B, C, D	2 Gang	
26	I	A	Technical Director	54" AFF	4	loom	M	25	A, B, C, D	2 Gang	
27	I	A	Box Office	54" AFF	4	loom	M	34	A, B, C, D	2 Gang	
28	I	A	Theatre 1 NW	54" AFF	4	loom	M	38	A, B, C, D	2 Gang	
29	I	A	Theatre 1 N	54" AFF	4	loom	M	39	A, B, C, D	2 Gang	
30	I	A	Theatre 1 NE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
31	I	A	Theatre 1 SE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
32	I	A	Theatre 1 S	54" AFF	4	loom	M	40	A, B, C, D	2 Gang	
33	I	A	Theatre 1 SW	54" AFF	4	loom	M	41	A, B, C, D	2 Gang	

SOUND/VIDEO BACK BOX SCHEDULE

CODE	BOX TYPE	LOCATION	MOUNTING	QTY CIR	SERVICE	LEVEL	HOME TO	LOOP TO	CIRCUIT #	BACKBOX	NOTES
34	I	A	Gallery 1 W	54" AFF	4	loom	M	33	A, B, C, D	2 Gang	CC MR-102A
35	I	A	Rehearsal W	54" AFF	4	loom	M	42	A, B, C, D	2 Gang	
36	I	A	House Manager	54" AFF	4	loom	M	37	A, B, C, D	2 Gang	
37	I	A	Gallery 2 W	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	CC MR-102A
38	I	A	Theatre 2 NW	54" AFF	4	loom	M	43	A, B, C, D	2 Gang	
39	I	A	Theatre 2 N	54" AFF	4	loom	M	44	A, B, C, D	2 Gang	
40	I	A	Theatre 2 S	54" AFF	4	loom	M	45	A, B, C, D	2 Gang	
41	I	A	Theatre 2 SW	54" AFF	4	loom	M	40	A, B, C, D	2 Gang	
42	I	A	Rehearsal Control	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
43	I	A	Theatre 3 NW	54" AFF	4	loom	M	44	A, B, C, D	2 Gang	
44	I	A	Theatre 3 NE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
45	I	A	Theatre 3 SE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
46	I	A	Dimmer Room	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
47	V	E	Theatre 3 NW	78" AFF	3	Video	O	79	14-16	1 Gang	
48	RM	H	Theatre Ceiling C	Celling	1	SR Mic	L	23	T	1 Gang	Coord Loc w/Arch
49	V	D	Lobby 1	78" AFF	1	Video	O	79	2	1 Gang	
50	V	D	Theatre 1 NW	78" AFF	1	Video	O	79	7	1 Gang	
51	V	D	Theatre 1 NE	78" AFF	1	Video	O	79	6	1 Gang	
52	V	D	Theatre 1 SE	78" AFF	1	Video	O	79	8	1 Gang	
53	V	D	Theatre 1 SW	78" AFF	1	Video	O	79	9	1 Gang	
54	V	D	Green Room	78" AFF	1	Video	O	79	1	1 Gang	
55	V	D	Stage Manager	78" AFF	1	Video	O	79	4	1 Gang	
56	Pv	J	Shop NE Exterior	58" AFF	1	Page/Vc	H	12	T	1 Gang	
57	V	D	Theatre 2 NW	78" AFF	1	Video	O	79	11	1 Gang	
58	V	D	Theatre 2 NE	78" AFF	1	Video	O	79	10	1 Gang	
59	V	D	Theatre 2 SE	78" AFF	1	Video	O	79	12	1 Gang	
60	V	D	Theatre 2 SW	78" AFF	1	Video	O	79	13	1 Gang	
61	V	E	Theatre 3 SE	78" AFF	3	Video	O	79	17-19	2 Gang	
62	SM	O	Theatre 3 NW	36" AFF	7	SM	M	77		6 x 6 x 4	
63	SM	O	Theatre 3 SE	36" AFF	7	SM	M	77		6 x 6 x 4	
64	M	F	Theatre 3 NW	16" AFF	4	Mic	L	23	1-4	2 Gang	
65	M	F	Theatre 3 NE	16" AFF	4	Mic	L	23	5-8	2 Gang	
66	M	F	Theatre 2 SE	16" AFF	4	Mic	L	23	9-12	2 Gang	

SOUND/VIDEO BACK BOX SCHEDULE

CODE	BOX TYPE	LOCATION	MOUNTING	QTY CIR	SERVICE	LEVEL	HOME TO	LOOP TO	CIRCUIT #	BACKBOX	NOTES
67	M	F	Theatre 2 SW	16" AFF	4	Mic	L	23	13-16	2 Gang	
68	S	C	Theatre 3 NW	24" AFF	4	Speaker	H	78	1-4	2 Gang	
69	S	C	Theatre 3 NE	24" AFF	4	Speaker	H	78	5-8	2 Gang	
70	S	C	Theatre 3 SE	24" AFF	4	Speaker	H	78	9-12	2 Gang	
71	S	C	Theatre 2 SE	24" AFF	4	Speaker	H	78	13-16	2 Gang	
72	S	C	Theatre 2 SW	24" AFF	4	Speaker	H	78	17-20	2 Gang	
73	S	B	Lobby 1 N	24" AFF	2	Speaker	H	78	21-22	1 Gang	
74	S	B	Lobby 1 S	24" AFF	2	Speaker	H	78	23-24	1 Gang	
75	T	M	Theatre 3 NW	36" AFF	7	Twr Feed	M	77		12 x 12 x 6	
76	T	M	Theatre 3 SE	36" AFF	7	Twr Feed	M	77		12 x 12 x 6	
77	JB		Theatre 3 E	16" AFF	SSJB	M	77			12 x 12 x 6	
78	JB		Theatre 3 SE	16" AFF	SSJB	H	78			12 x 12 x 6	
79	JB		Theatre 3 E	16" AFF	SSJB	O	79			12 x 12 x 6	
80	SR	I	Lobby 2	72" AFF	1	Show	H	78	T	1 Gang	
81	V	D	Rehearsal	54" AFF	1	Video	O	79		1 Gang	
82	Pv	J	Rehearsal	54" AFF	1	Page/Vc	H	78	T	1 Gang	
83	M	F	Rehearsal	54" AFF	4	Mic	L	16		2 Gang	
84	T	M			7	Twr Feed	M	19			

Service Code	Service	Cable Type	Cable Quantity	Notes
I	Intercom	8750	1/CIR	
IR	Infrared	8772	1/CIR	
LLA	Line Level A	9464	1	
M	Microphone	9464	1/CIR	
P	Page Speaker	8719	1/CIR	
PM	Page Mic	8722	1/CIR	
PV	Pg Sp with Vol	8719	1/CIR	
		16AWG	2/CIR	
JB	SS Junction Bx			Special By Location
SR	Show Relay	8719	1/CIR	
S	Speaker	12AWG THHN	2/CIR	
V	Video	9244	1/CIR	
Vc	Volume Ctrl	8719	1/CIR	
		16AWG	2/CIR	
SM	Stage Mgr	MultiConductor	1/CIR	Special By Location
RM	Show Rly Mic	8464	1/CIR	
T	Tower Feed	MultiConductor	1/CIR	Special By Location

THEATRE SOUND SYSTEM SCHEDULE

STAGE ELECTRICAL SCHEDULE

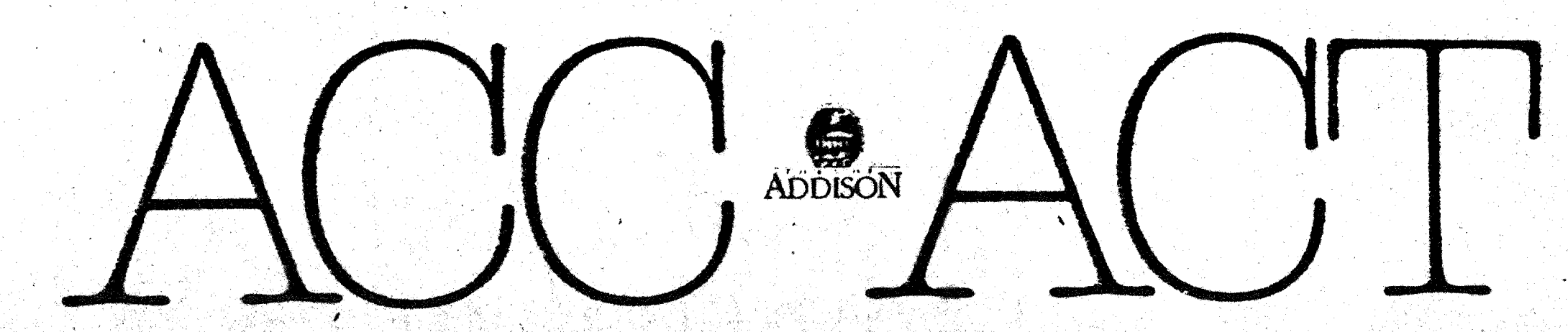
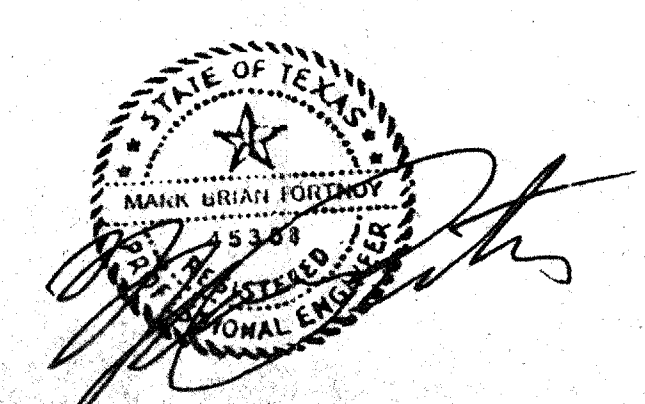
Box #	Box Type	Location	Mounting	Dim	20A	50A	Dup	Circuits	Home To	Loop To	Back Box	Notes
1	B	Roof SW	Exterior Wall					4-14			Box#3	8 x 6 x 4 In area for best protection
2	D	Roof SE	Exterior Wall					8-12			Box#3	8 x 6 x 4 In area for best protection
3	F	Theatre3 SE		10	20			1-20	Dim Rack			12" x 15" x
4	F	Theatre3 NW	6'-0" AFF	10	20			21-40	Dim Rack			12" x 15" x
5	F	Theatre3 N	6'-0" AFF	10	20			41-60	Dim Rack			12" x 15" x
6	F	Theatre3 N	EXPOSED	10	20			81-90	Dim Rack			12" x 15" x Mount @ back of steel
7	F	Theatre3 N	EXPOSED	10	20			81-100	Dim Rack			12" x 15" x Mount @ back of steel
8	F	Theatre3 NE	6'-0" AFF	10	20			101-120	Dim Rack			12" x 15" x
9	E	Theatre2 S	54" AFF	5	10			121-130	Dim Rack			10" x 8" x
10	E	Gallery2 S	54" AFF	5	10			131-140	Dim Rack			10" x 8" x
11	E	Theatre2 NW	54" AFF	5	10			141-150	Dim Rack			10" x 8" x
12	A	Lobby2 NE	at ceiling					2-137-138		Box#10		6 x 4 x 4
13	A	House Manager	above hung ceiling					2-139-140		Box#10		6 x 4 x 4
14	A	Lobby2 NW	above hung ceiling					2-147-148		Box#11		6 x 4 x 4
15	A	Lobby2 S	above hung ceiling					2-149-150		Box#11		6 x 4 x 4
16	E	Theatre1 NE	54" AFF	5	10			151-160	Dim Rack			10" x 8" x
17	E	Theatre1 NW	54" AFF	5	10			161-170	Dim Rack			10" x 8" x
18	E	Theatre1 ES	54" AFF	5	10			171-180	Dim Rack			10" x 8" x
19	C	Yard						6-175-180	Dim Rack			8 x 6 x 4 Coord with Arch
20	J	Theatre3 NE	6'-0" AFF	5	5			183-187	Dim Rack			10" x 8" x
21	J	Theatre2 SE	54" AFF					5-183-187	Dim Rack			10" x 8" x
22	J	Theatre1 SE	54" AFF					5-183-187	Dim Rack			10" x 8" x
23	A	Spare	location TBD	1	2			181-182	Dim Rack			
25	J	Roof NE	at Wall					5-183-187	Dim Rack	Box#20		10" x 8" x Weather Proof Box
CC 1	CC	Theatre3 SE	48" AFF						Dim Rack		2 gang	Console Rcpt. w/Mstr Aux Ctl
CC 2	CC	Theatre3 NW	6'-0" AFF						Dim Rack		2 gang	Console Rcpt. w/Mstr Aux Ctl
CC 3	CD	Dimmer Room	48" AFF						Dim Rack		4 gang	Console Rcpt. w/Dim Rcpt
AC 1	K	Lobby	54" AFF						Dim Rack		2 gang	Auxiliary Control

STAGE ELECTRICAL SCHEDULE

Box #	Box Type	Location	Mounting	Dim	20A	50A	Dup	Circuits	Home To	Loop To	Back Box	Notes
AC 2	K	Theatre1 SW	54" AFF						Dim Rack		2 gang	Auxiliary Control
AC 3	K	Theatre3 NE	54" AFF						Dim Rack		2 gang	Auxiliary Control
CC 4	CD	Rehearsal	48" AFF						Dim Rack		4 gang	Console Rcpt. w/Dim Rcpt
				TOTALS	96	182	5	41				

Service: 24 kw 6 kw
 Cable Type: TBD Elec Engineer
 Cable Quantity: TBD Elec Engineer
 Note: It is important to home run an individual neutral in the same conduit as the power wire for each circuit.

THEATRE LIGHTING SCHEDULE



OWNER	LANDSCAPE	STRUCTURAL	HISTORIAN
Texas A&M University	The Kellams Group 317-776-1417	Clayton 214-387-8333	Alan Mason 214-689-7822
ARCHITECT	THEATRE CONSULTANT	M.E.P.	LIGHTING
Cowi/James Architects 2700 Fairmount Dallas, Texas 75207 214-955-5272	Theatre Projects 203-428-3948	MEP Systems 214-754-4741	Fluorescence 214-823-8542
INTERIORS	CIVIL	GRAPHICS	
CRSS 713-552-2000	Kurtz & Associates 214-693		