

SOUND/VIDEO BACK BOX SCHEDULE

CODE	BOX TYPE	LOCATON	MOUNTING	QTY CIR	SERVICE	LEVEL	HOME TO	LOOP TO	CIRCUIT #	BACKBOX	NOTES
1	SR	Lobby 1	72" AFF	1	Show	H	78	T	1	1 Gang	
2	V	D	Lobby 2	78" AFF	1	Video	O	79	3	1 Gang	
3	Pv	J	Dressing 1	58" AFF	1	Page/Vc	H	4	T	See TS4	
4	Pv	J	Dressing 2	58" AFF	1	Page/Vc	H	9	T	See TS4	
5	Pv	J	Dressing 3	58" AFF	1	Page/Vc	H	4	T	See TS4	
6	Pv	J	Dressing 4	58" AFF	1	Page/Vc	H	5	T	See TS4	
7	Pv	J	Dressing 5	58" AFF	1	Page/Vc	H	6	T	See TS4	
8	Pv	J	Dressing 6	58" AFF	1	Page/Vc	H	7	T	See TS4	
9	Pv	J	Green Room	58" AFF	1	Page/Vc	H	12	T	See TS4	
10	Pv	J	Stage Manager	58" AFF	1	Page/Vc	H	9	T	See TS4	
11	Pv	J	Production Manager	58" AFF	1	Page/Vc	H	10	T	See TS4	
12	Pv	J	Shop	58" AFF	1	Page/Vc	H	78	T	See TS4	
13	Pv	J	Technical Director	58" AFF	1	Page/Vc	H	15	T	See TS4	
14	Pv	J	Break Area	58" AFF	1	Page/Vc	H	9	T	See TS4	
15	Pv	L	Locker/Toilet	58" AFF	1	Page/Vc	H	11	T	See TS4	
16	Pv	J	Costumes	58" AFF	1	Page/Vc	H	14	T	See TS4	
17	Pv	J	Prop Shop	58" AFF	1	Page/Vc	H	16	T	See TS4	
18	JB		Rehearsal Control	16" AFF	SSJB	L	23			12x12x6	
19	JB		Rehearsal Control	16" AFF	SSJB	M	77			12x12x6	
20	JB		Rehearsal Control	16" AFF	SSJB	H	78			12x12x6	
21	JB		Rehearsal Control	16" AFF	SSJB	O	79			12x12x6	
22	Pv	J	Box Office	58" AFF	1	Page/Vc	H	78	T	See TS4	
23	JB		Theatre 3 E	16" AFF	SSJB	L				12 x 12 x 6	
24	Pv	L	Rehearsal Control	72" AFF	1	Page/Vc	H	77	T	See TS4	
25	I	A	Green Room	54" AFF	4	loom	M	28	A, B, C, D	2 Gang	
26	I	A	Technical Director	54" AFF	4	loom	M	25	A, B, C, D	2 Gang	
27	I	A	Box Office	54" AFF	4	loom	M	34	A, B, C, D	2 Gang	
28	I	A	Theatre 1 NW	54" AFF	4	loom	M	38	A, B, C, D	2 Gang	
29	I	A	Theatre 1 N	54" AFF	4	loom	M	39	A, B, C, D	2 Gang	
30	I	A	Theatre 1 NE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
31	I	A	Theatre 1 SE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
32	I	A	Theatre 1 S	54" AFF	4	loom	M	40	A, B, C, D	2 Gang	
33	I	A	Theatre 1 SW	54" AFF	4	loom	M	41	A, B, C, D	2 Gang	

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34	I	A	Gallery 1 W	54" AFF	4	loom	M	33	A, B, C, D	2 Gang	CC MR-102A
35	I	A	Rehearsal W	54" AFF	4	loom	M	42	A, B, C, D	2 Gang	
36	I	A	House Manager	54" AFF	4	loom	M	37	A, B, C, D	2 Gang	
37	I	A	Gallery 2 W	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	CC MR-102A
38	I	A	Theatre 2 NW	54" AFF	4	loom	M	43	A, B, C, D	2 Gang	
39	I	A	Theatre 2 N	54" AFF	4	loom	M	44	A, B, C, D	2 Gang	
40	I	A	Theatre 2 S	54" AFF	4	loom	M	45	A, B, C, D	2 Gang	
41	I	A	Theatre 2 SW	54" AFF	4	loom	M	40	A, B, C, D	2 Gang	
42	I	A	Rehearsal Control	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
43	I	A	Theatre 3 NW	54" AFF	4	loom	M	44	A, B, C, D	2 Gang	
44	I	A	Theatre 3 NE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
45	I	A	Theatre 3 SE	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
46	I	A	Dimmer Room	54" AFF	4	loom	M	77	A, B, C, D	2 Gang	
47	V	E	Theatre 3 NW	78" AFF	3	Video	O	79	14-16	2 Gang	
48	RM	H	Theatre Ceiling C		1	SR Mic	L	23	T	1 Gang	Coord Loc w/Arch
49	V	D	Lobby 1	78" AFF	1	Video	O	79	2	1 Gang	
50	V	D	Theatre 1 NW	78" AFF	1	Video	O	79	7	1 Gang	
51	V	D	Theatre 1 NE	78" AFF	1	Video	O	79	6	1 Gang	
52	V	D	Theatre 1 SE	78" AFF	1	Video	O	79	8	1 Gang	
53	V	D	Theatre 1 SW	78" AFF	1	Video	O	79	9	1 Gang	
54	V	D	Green Room	78" AFF	1	Video	O	79	1	1 Gang	
55	V	D	Stage Manager	78" AFF	1	Video	O	79	4	1 Gang	
56	Pv	J	Shop NE Exterior	58" AFF	1	Page/Vc	H	12	T	1 Gang	
57	V	D	Theatre 2 NW	78" AFF	1	Video	O	79	11	1 Gang	
58	V	D	Theatre 2 NE	78" AFF	1	Video	O	79	10	1 Gang	
59	V	D	Theatre 2 SE	78" AFF	1	Video	O	79	12	1 Gang	
60	V	D	Theatre 2 SW	78" AFF	1	Video	O	79	13	1 Gang	
61	V	E	Theatre 3 SE	78" AFF	3	Video	O	79	17-19	2 Gang	
62	SM	O	Theatre 3 NW	36" AFF	7	SM	M	77		6 x 6 x 4	
63	SM	O	Theatre 3 SE	36" AFF	7	SM	M	77		6 x 6 x 4	
64	M	F	Theatre 3 NW	18" AFF	4	Mic	L	23	1-4	2 Gang	
65	M	F	Theatre 3 NE	18" AFF	4	Mic	L	23	5-8	2 Gang	
66	M	F	Theatre 2 SE	18" AFF	4	Mic	L	23	9-12	2 Gang	

SOUND/VIDEO BACK BOX SCHEDULE

CODE	BOX TYPE	LOCATON	MOUNTING	QTY CIR	SERVICE	LEVEL	HOME TO	LOOP TO	CIRCUIT #	BACKBOX	NOTES
67	M	F	Theatre 2 SW	16" AFF	4	Mic	L	23	13-16	2 Gang	
68	S	C	Theatre 3 NW	24" AFF	4	Speaker	H	78	1-4	2 Gang	
69	S	C	Theatre 3 NE	24" AFF	4	Speaker	H	78	5-8	2 Gang	
70	S	C	Theatre 3 SE	24" AFF	4	Speaker	H	78	9-12	2 Gang	
71	S	C	Theatre 2 SE	24" AFF	4	Speaker	H	78	13-16	2 Gang	
72	S	C	Theatre 2 SW	24" AFF	4	Speaker	H	78	17-20	2 Gang	
73	S	B	Lobby 1 N	24" AFF	2	Speaker	H	78	21-22	1 Gang	
74	S	B	Lobby 1 S	24" AFF	2	Speaker	H	78	23-24	1 Gang	
75	T	M	Theatre 3 NW	36" AFF	1	Tw Feed	M	77		12 x 12 x 6	
76	T	M	Theatre 3 SE	36" AFF	1	Tw Feed	M	77		12 x 12 x 6	
77	JB		Theatre 3 E	16" AFF	SSJB	M				12 x 12 x 6	
78	JB		Theatre 3 E	16" AFF	SSJB	H				12 x 12 x 6	
79	JB		Theatre 3 E	16" AFF	SSJB	O				12 x 12 x 6	
80	SR	I	Lobby 2	72" AFF	1	Show	H	78	T	1 Gang	
81	V	D	Rehearsal	54" AFF	1	Video	O			1 Gang	
82	Pv	J	Rehearsal	54" AFF	1	Page/Vc	H	78	T	1 Gang	
83	M	F	Rehearsal	54" AFF	4	Mic	L	18		2 Gang	
84	T	M			1	Tw Feed	M	19			

Service Code	Service	Cable Type	Cable Quantity	Notes
I	Intercom	8760	1/CIR	
IR	Infrared	8772	1/CIR	
LLA	Line L. level A	9464	1	
M	Microphone	9464	1/CIR	
P	Page Speaker	8719	1/CIR	
PM	Page Mic	8722	1/CIR	
PV	Pg Sp with Vol	8719	1/CIR	
JB	SS Junction Bx	16AWG	2/CIR	70V Audio
SR	Show Relay	8719	1/CIR	28VDC Relay
S	Speaker	12AWG THHN	2/CIR	Special By Location
V	Video	9244	1/CIR	
Vc	Volume Ctl	8719	1/CIR	70V Audio
SM	Stage Mgr	16AWG	2/CIR	28VDC Relay
RM	Show R by Mic	9464	1/CIR	Special By Location
T	Tower Feed	16AWG	1/CIR	Special By Location

THEATRE SOUND SYSTEM SCHEDULE

STAGE ELECTRICAL SCHEDULE

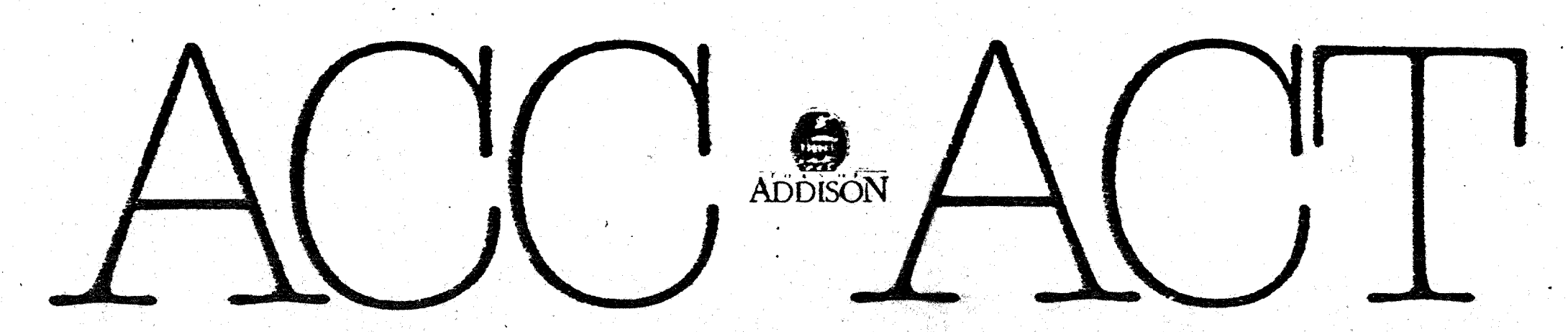
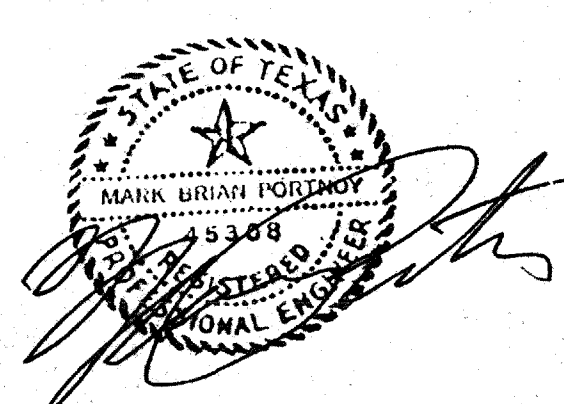
Box Code	Box Type	Location	Mounting	Dim Slots	20A	50A	Dup-Stage	Breaks	Circuits	Home To	Loop To	Back Box	Notes
1	B	Roof SW	Exterior Wall					4	1-4			Box#3	8 x 6 x 4 In area for best protection
2	D	Roof SE	Exterior Wall					8	5-12			Box#3	8 x 6 x 4 In area for best protection
3	F	Theatre3 SE	8" AFF	10	20								12" x 15" x
4	F	Theatre3 NW	6'-0" AFF	10	20								12" x 15" x
5	F	Theatre3 N	6'-0" AFF	10	20								12" x 15" x
6	F	Theatre3 N	EXPOSED	10	20								12" x 15" x Mount @ back of steel
7	F	Theatre3 N	EXPOSED	10	20								12" x 15" x Mount @ back of steel
8	F	Theatre3 NE	6'-0" AFF	10	20								12" x 15" x
9	E	Theatre2 SE	54" AFF	5	10								10" x 8" x
10	E	Gallery2 S	54" AFF	5	10								10" x 8" x
11	E	Lobby2 NE	54" AFF	5	10								10" x 8" x
12	A	Lobby2 NE	at ceiling					2	137-138			Box #10	6 x 4 x 4
13	A	House Manager	above hung ceiling					2	139-140				6 x 4 x 4
14	A	Lobby2 NW	above hung ceiling					2	147-148			Box #11	6 x 4 x 4
15	A	Lobby2 S	above hung ceiling					2	149-150				6 x 4 x 4
16	E	Theatre1 SE	54" AFF	5	10								10" x 8" x
17	E	Theatre1 NW	54" AFF	5	10								10" x 8" x
18	E	Theatre1 ES	54" AFF	5	10								10" x 8" x
19	C	Yard						6	175-180				8 x 6 x 4 Coord with Arch
20	J	Theatre3 NE	6'-0" AFF	5	5								10" x 8" x
21	J	Theatre2 SE	54" AFF					5	183-187				10" x 8" x
22	J	Theatre1 SE	54" AFF					5	183-187				10" x 8" x
23	A	Spate	location TBD	1	2								
25	J	Roof NE	at Wall					5	183-187			Box #20	10" x 8" x Weather Proof Box
CC 1	CC	Theatre3 SE	48" AFF										2 gang Console Rcpt. w/Mstr Aux Ctl
CC 2	CC	Theatre3 NW	6'-0" AFF										2 gang Console Rcpt. w/Mstr Aux Ctl
CC 3	CC	Dimmer Room	48" AFF										4 gang Console Rcpt. w/Dim Rpt
AC 1	K	Lobby	54" AFF										2 gang Auxiliary Control

STAGE ELECTRICAL SCHEDULE

Box Code	Box Type	Location	Mounting	Dim Slots	20A	50A	Dup-Stage	Breaks	Circuits	Home To	Loop To	Back Box	Notes
AC 2	K	Theatre1 SW	54" AFF										2 gang Auxiliary Control
AC 3	K	Theatre3 NE	54" AFF										2 gang Auxiliary Control
CC 4	CD	Rehearsal	48" AFF										4 gang Console Rcpt. w/Dim Rpt
				TOTALS	96	182	5	41					

Service: 2.4 kw
6 kw
Cable Type: TBD Elec Engineer
TBD Elec Engineer
Cable Quantity: 2 + grounding by conduit or additional wire per circuit
2 + grounding by conduit or additional wire per circuit
Note: It is important to home run an individual neutral in the same conduit as the power wire for each circuit.

THEATRE LIGHTING SCHEDULE



OWNER	LANDSCAPE	STRUCTURAL	HISTORIAN	ISSUES	CATEGORY	SUBCATEGORY	SHEET
The Kalfans Group	The Kalfans Group	Elisee Turner	Alan Mason				
214-776-1417	214-387-8333	214-754-4748	214-691-7822				
ARCHITECT	THEATRE CONSULTANT	M.E.P.	LIGHTING	ISSUES FOR BID			
Cunningham Architects	Theatre Projects	MEP Systems	Pamela Hull Wilson	8-17-00			
2700 Fairmount	203-439						