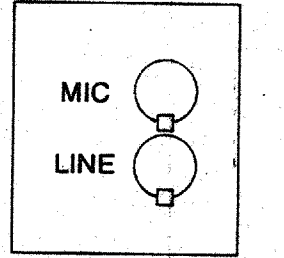


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

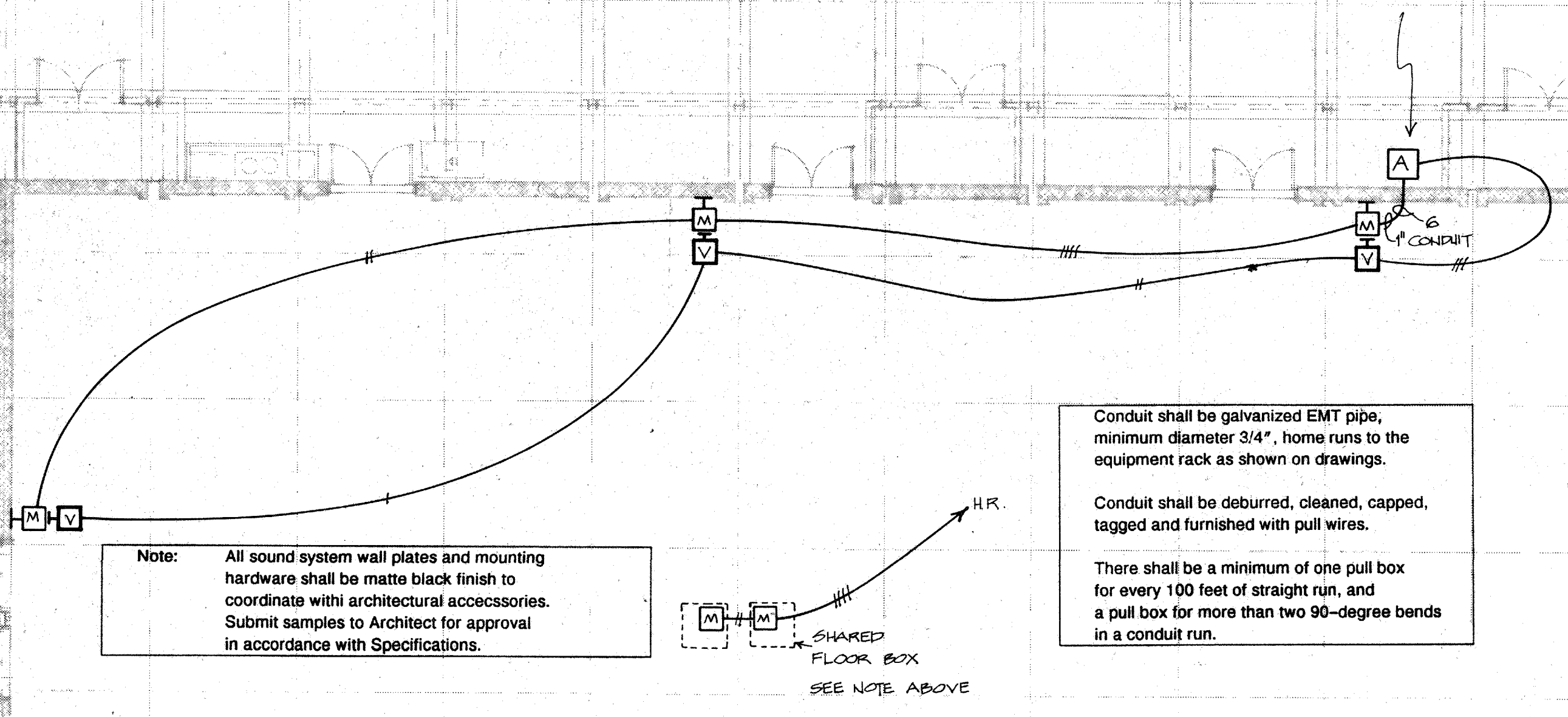
M 2-gang stainless steel wall plate with 2 Switchcraft D3FD receptacles. Label the receptacles "MIC" and "LINE". Use paint-filled engraving for plate labels. Locate plates same height as electrical convenience outlets. Plates shall be square and plumb in final alignment.

M In shared floor boxes, mount and label 2 Switchcraft D3FD receptacles, similar to the wall-mounted receptacles. Locate as far as practicable from power outlets in the boxes.

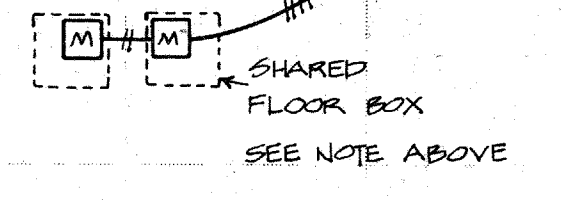


V Wall mounted volume control. See plate detail below. Coordinate plate locations with Architect.

Floor mounted equipment cabinet with locking doors front and rear. Locate in service corridor against wall. Orient cabinet so front and rear doors are accessible without moving the cabinet.



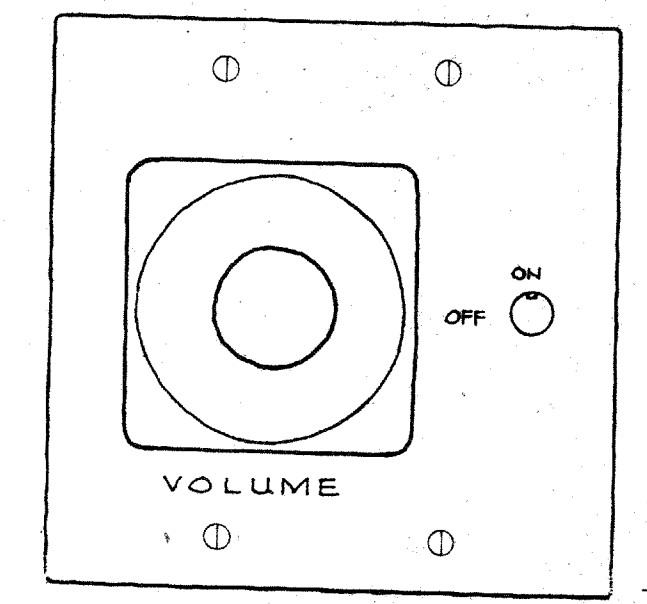
Note: All sound system wall plates and mounting hardware shall be matte black finish to coordinate with architectural accessories. Submit samples to Architect for approval in accordance with Specifications.



Conduit shall be galvanized EMT pipe, minimum diameter 3/4", home runs to the equipment rack as shown on drawings.

Conduit shall be deburred, cleaned, capped, tagged and furnished with pull wires.

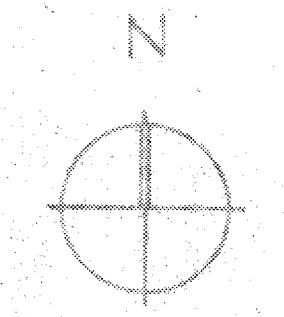
There shall be a minimum of one pull box for every 100 feet of straight run, and a pull box for more than two 90-degree bends in a conduit run.



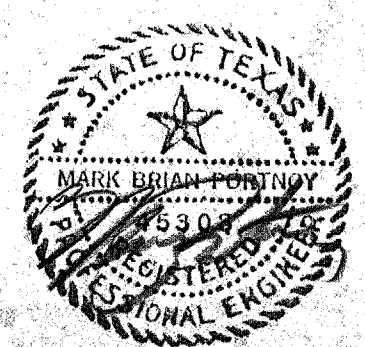
2-gang black anodized brushed aluminum wall plate for Oxmoor RC-16 remote volume control. Coordinate all plate locations with Architect; approximate locations indicated on these drawings.

SKETCH OF WALL MOUNTED VOLUME CONTROL (3 REQUIRED)

Convention Center Sound System
INPUT AND CONTROL CONDUIT LAYOUT



Wrightson, Johnson, Addison & Williams, Inc. August 1990
Addison Civic Theatre & Conference Theatre 90031A



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