

**ADDISON CIRCLE  
ROND POINT**

Addison, Texas

Bid No. 98-10

Client:  
Town of Addison  
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Addison, Texas 75001-0144  
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Landscape Architect:  
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231 Concord Avenue  
Cambridge, Massachusetts 02138  
Tel: 617.864.2076  
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Artist:  
Mel Chin  
P.O. Box 566  
Burnsville, North Carolina 28714  
Tel: 704.682.7199  
Fax: 212.388.9330

Architect / Design Consultant:  
Thompson and Rose Architects  
1430 Massachusetts Ave.  
Cambridge, MA 02138  
Tel: 617.876.9966  
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Structural Engineer:  
LeMessurier Consultants  
675 Massachusetts Avenue  
Cambridge, MA 02138  
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Lighting Designer:  
Cino Bettridge Bernstein Lighting Design  
30 West 22nd Street  
New York, NY 10010  
Tel: 212.741.3280  
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Metal Fabricator Cost Consultant:  
Metamorphosis  
3101 S. La Cienega Boulevard  
Los Angeles, CA 90016  
Tel: 310.287.0593  
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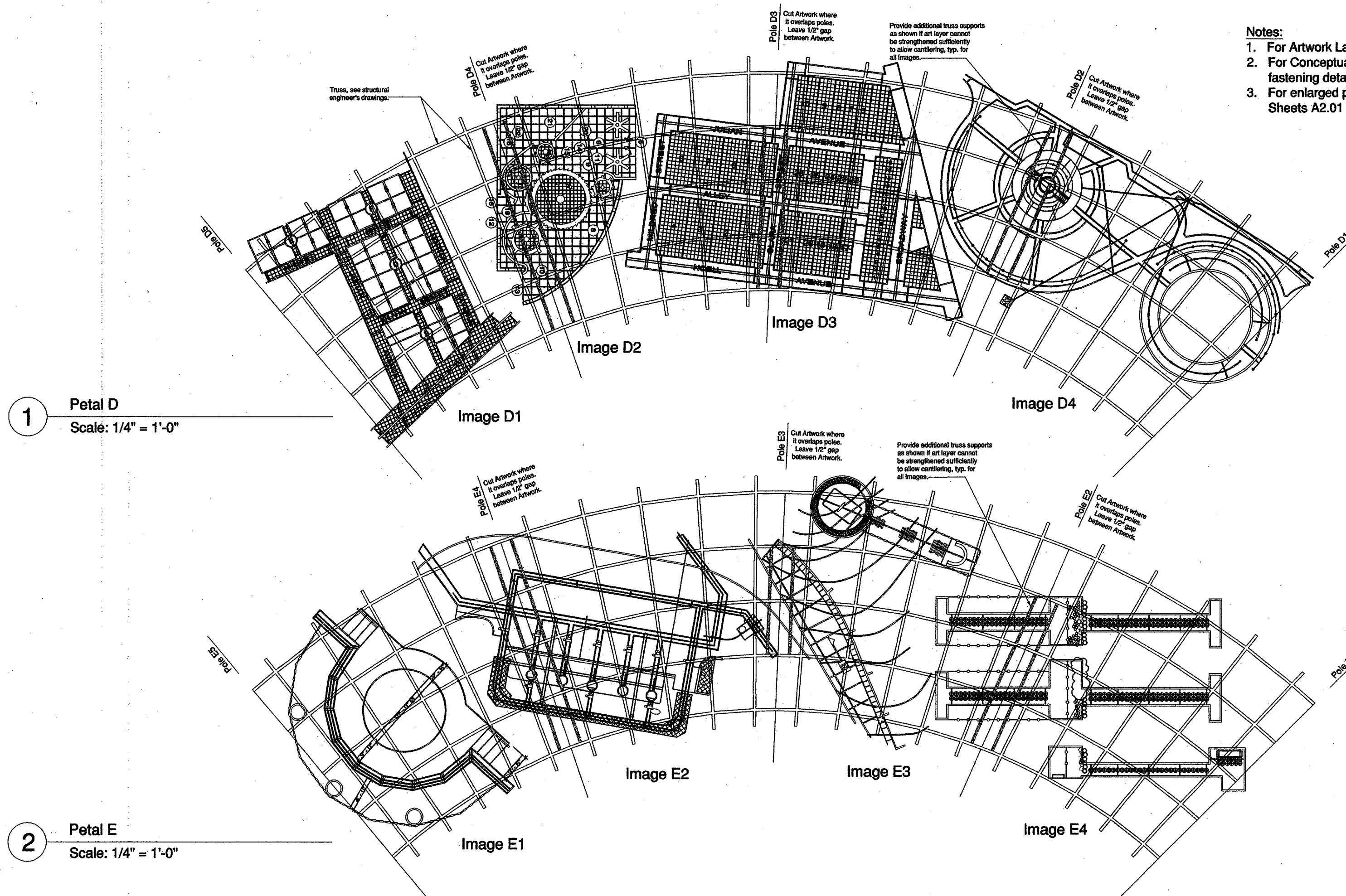
Geotechnical Engineer:  
HBC Engineering, Inc.  
4747 Irving Boulevard, Suite 206  
Dallas, TX 75247  
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Electric Engineer:  
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266 Summer St.  
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Irrigation Consultant:  
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16835 Addison Road  
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**Notes:**

1. For Artwork Layer, see Sheet A1.02.
2. For Conceptual Artwork Layer fastening detail, see Sheet A2.04.
3. For enlarged plans of images, see Sheets A2.01 through A2.06.



**1** Petal D  
Scale: 1/4" = 1'-0"

**2** Petal E  
Scale: 1/4" = 1'-0"

**ARTWORK LAYER NOTES**

1. The design and detailing of the artwork layers are schematic. The Drawings depict the general design intention and alignment of the artwork but they shall not be interpreted as being fully detailed. It is anticipated that the arrangement of the art images on the truss system may have to change in order to accommodate structural or attachment needs. The Contractor shall work with the Artist and the Landscape Architect to determine the final arrangement.
2. The artwork layer shall be attached to the truss system. A conceptual detail for attaching the artwork layer to the truss system is shown on the Drawings for the convenience of the Contractor but the Contractor shall decide for himself the final method of attachment that meets the standards set forth in the Construction Documents.  
  
The Contractor shall submit Shop Drawings of the attachment system.  
  
The finishing of the attachment system shall match the finishing of the metal sculpture including cleaning, priming, and finish coats.  
  
The Contractor shall determine for himself the quantity of attachments necessary to attach the artwork layer to the truss system and poles.

3. The maximum depth of the artwork layer shall be three inches. The Contractor shall verify that this depth is not exceeded and he shall report any discrepancies to the Artist and Landscape Architect. Contractor shall resolve all conflicts to the satisfaction of the Artist and Landscape Architect prior to fabrication.
4. The Contractor shall fully coordinate the fabrication of the artwork layer with the metal sculpture components being fabricated by his subcontractors so as to ensure that the pieces fit together. Coordination shall occur prior to, during, and after fabrication.
5. Drawings of the artwork layer "petals" and "images" are available to the Contractor in electronic format (the drawings were created in AutoCAD, Release 14). This information is offered for the convenience of the Contractor and it does not represent a warranty of the accuracy or usefulness of these Drawings.
6. The structural requirements of the trusses and poles necessitate that the artwork layer be cut where it straddles poles P2, P3, and P4. The artwork layer shall not be attached to poles P2, P3, and P4. The artwork layer may be attached to poles P1 and P5. Refer to Structural Drawings and Petal Plan Drawings for additional information.

7. Petal Plans on Sheets A1.01 and A1.02 are shown as reflected ceiling plans.
8. When erected, the Petal Panels will overlap and thus the Petal Images will overlap.
9. All welds for the Art Panels shall be sealed welded. The Contractor may, at his/her option, elect to make the WWM grid components only of stainless steel to minimize the sealed welds.
10. Flame cut pieces shall be cut and cleaned, and grind rough edges. Edges do not have to be ground and squared. Blow outs do not have to be filled and ground.
11. The components which make up the Art Images are layered. For example, the 1" x 3/4" tube on Image A1 shall be stacked to form a 3" deep profile.

**100% Construction Documents**

MICHAEL VAN VALKENBURGH ASSOCIATES, INC.  
LANDSCAPE ARCHITECTS

231 CONCORD AVENUE, CAMBRIDGE, MA 02138 USA  
TEL: (617) 864-2076 FAX: (617) 492-3128

DRAWING TITLE

**Artwork Layer-  
Petals D and E**

JOB NUMBER 9630 DRAWING NUMBER  
DATE 12 August 1998  
SCALE 1/4" = 1'-0"  
DRAWN BY EP, MR, SRC  
CHECKED BY LS, MVV

**A1.02**